



University of Nebraska at Omaha's Stu

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SISTER WITH AN ATTITUDE



photo by Danielle Petersen

Thea Vidale performs Wednesday in the Milo Bail Student Center as part of UNO's activities for Black History Month. Vidale teases students in the audience as well as political leaders, such as President Bush. She reminds students to remember to thank their parents and treat them well. "When you hurt, they hurt."

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Dan Ellis started an NHL game Wednesday.

Ellis starts for Stars

J. PARKER ADAIR

Sports editor

Former UNO goalie Dan Ellis did something Wednesday that no Maverick has ever done. For the Dallas Stars, Ellis started a National Hockey League game.

This comes just six months after Ellis agreed to forego his senior year at UNO to sign a professional contract with the club. Ellis owned a 53-50-12 record over 118 games with the Mavs. He also had a 2.69 goals-against-average and a .910 save-percentage.

Wednesday night, he had the opportunity of a lifetime. Marty Turco was given the night off after starting 30 consecutive games. Ellis' start was all but glorious as he gave up the game's first goal, but he did settle down.

Ellis helped the Stars to a 4-3 win over the Los Angeles Kings, and was given the game puck. The win put the Stars into a tie for second place in the Pacific Division and avoided a three-game skid.

A more in-depth report will be in next week's Gateway.

UNMC to advance state's bioterrorism preparedness

JASON FRANCE

Senior staff writer

Sept. 11, 2001 was a day where all Americans were forced to realize that our nation was vulnerable to physical terrorist attacks. The malicious delivery of Anthrax into the country was also a wake-up call that our nation was vulnerable to bioterrorism attacks. Many states and organizations used this alarming fact to jump-start programs designed at combating bioterrorism. The University of Nebraska Medical Center was already a few steps ahead of the rest.

Noticing that nearly no other states with comparable facilities were taking larger steps against an always-looming threat of bioterrorism, UNMC and the State Health Lab merged in 1997.

Nebraska is still one of the only states to have this kind of partnership, making them recognized as one of the leading bioterrorism preparedness facilities in the country. Nebraska Lt. Gov. Dave Heineman, who directs Nebraska's Homeland Security efforts, said in a statement, "The University's capabilities, in partnership with the state, are among the best in the nation, and federal officials are recognizing our expertise." Some of those federal officials include National Homeland Security Director Tom Ridge

along with officers from the Environmental Protection Agency and the Centers for Disease Control.

This is why Gov. Mike Johanns announced a plan to advance Nebraska's efforts in bioterrorism preparedness. The goal of the plan is to combine private and public funding to construct a bioterrorism preparedness facility at UNMC. Under the plan, which is currently in legislative process, UNMC would receive a total of \$12 million in funding over the next three years from federal homeland security funds designated for Nebraska and the Health Care Cash Fund. That \$12 million would be contingent upon the university receiving \$30 million in private funding.

"This initiative is an opportunity for the state to leverage its resources with those of the private sector to advance our prominent position in the national bioterrorism preparedness effort," Gov. Johanns said in a statement.

"The University of Nebraska, and UNMC specifically, has demonstrated tremendous passion and commitment toward being a national leader in bioterrorism preparedness," he said. "The partnership between the state and university in this area is very unique, and this facility would give us the necessary

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Comedian entertains, delivers message to students

CARRIE ZAAYER

Staff writer

"I've never been to Omaha, and I don't know what you did to God, but you need to apologize," said comedian Thea Vidale at the opening of her appearance at UNO on Wednesday afternoon. Vidale was referring to Omaha's cold weather and heaps of snow.

Vidale performed in the Milo Bail Student Center as part of UNO's activities for Black History Month. The event was hosted by the Student Programming Organization.

Vidale's performance included light-hearted jokes, teasing audience members and a message for students who will someday be parents.

She also poked fun at the famous and the infamous, including Michael Jackson, Oprah Winfrey and Elizabeth Smart.

"I'm an equal opportunist," she said. "I pick on everybody."

She joked that she studies all cultures and she has concluded that white American men like to compete with God, and proof of that competition can be



Student Jake Boston laughs at comedian Thea Vidale during the Wednesday show.

see COMEDIAN, page 10

Campus News Briefs

COMPILED BY KIMBERLY BRYANT

News editor

Susan B.'s Coffeehouse Series begins Tuesday

The Chancellor's Commission on the Status of Women at UNO will host a birthday open house in celebration of Susan B. Anthony. The event will be held Tuesday from 11 a.m. to 4 p.m. in the Women's Resource Center located on the first floor of the Milo Bail Student Center. All interested faculty, staff and students are invited to attend.

To honor Susan B. Anthony's February birthday, several activities have been scheduled. Deputy registrars representing the Douglas County Election Commission will be available to help interested faculty, staff and students register to vote. U.S. women's suffrage literature and multimedia displays, as well as voting literature, will be available. Refreshments will be served, and door prizes will be presented to open house

participants throughout the event.

The birthday open house is being held in conjunction with the CCSW Susan B.'s Coffeehouse Series. The Feb. 24 open house is an informal, collaborative event co-sponsored by the Women's Resource Center and the UNO Feminist Majority Leadership Alliance.

For more information, contact Becky Bohan Brown at 554-2243 or Ginny Adams at 554-2730.

Third Annual Poker Run/Walk set for Feb. 25

Campus Recreation and the Wellness Stampede will host the third annual Poker Run/Walk at the Milo Bail Student Center Plaza on Wednesday, starting at 12:15 p.m.

All interested faculty, staff and students are invited to participate. There is no fee to take part in the event.

The 1.5-mile course will cover the UNO campus and Elmwood Park. At sites throughout the course, each contestant will receive a playing card. At

the end of the course, all poker hands will be shown, and a winner will be revealed. Prizes will be awarded to first, second and third place.

In of inclement weather, the run/walk may be held in the Health, Physical Education and Recreation Building on the indoor jogging track. To register, stop by 100 Health, Physical Education and Recreation Building. For more information, call 554-2539.

ABC Breakfast with Charles Moose rescheduled for April 22

The ABC Breakfast Series with Charles Moose has been rescheduled for April 22 due to recent winter weather. Moose was the Montgomery County, Md. police chief responsible for capturing the serial snipers in 2002. Tickets purchased for Moose's Feb. 5 appearance will be honored at the April 22 event. For more information on the breakfast, call 554-2981.

from UNMC, page 1

capabilities to expand that partnership to the federal level."

The \$30 million in private funding would also assist in building a "sister building" to the Durham Research Center at UNMC. The center would be an 11-level, 227,000 square-foot facility that would house 77 research laboratories, over 30 percent of which would comprise the Nebraska Bioterrorism Preparedness Laboratories.

Steven Hinrichs, M.D., a UNMC professor and Nebraska Public

Health Lab director, said the new facility would strengthen the university's position in competing for national grants and federal programs. The programs emphasize

national security and preventative measures for "select agents," or those infectious diseases that are thought to have use as weapons of mass destruction. In

the past year, the Nebraska Public Health Lab was selected as one of 23 U.S. labs to perform testing for smallpox during the national vaccination program.

How would you score?

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Saturday, February 21st
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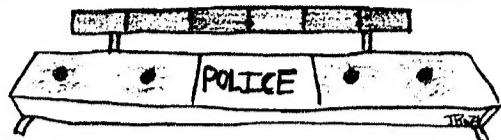
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http://mynptv.org/ne_connects/mlk/. Viewers can reply by calling (800)676-5446.

The moderators for the discussion included Ben Gray, from KETV; Bonnie Coffey, executive director of the Lincoln/Lancaster Women's Commission. Some panelists include Carey Ryan and Jose Soto, vice president for affirmative action/equity/diversity at Southeast Community College in Lincoln.

The videotaped version of the discussion will air on NETV2 Sunday at 7 a.m. and 11 p.m., Wednesday at 11 a.m. and 4 p.m. and Feb. 28 at 10 p.m.

For more information, contact MarthaEllen Florence at (402)472-9333, ext. 220 or email at mflorence1@unl.edu.



Campus Crime Log

MARION RHODES

Staff writer

Tuesday, Feb. 10

9:40 p.m. Faculty member reported theft of personal property from Arts and Sciences Hall.

Wednesday, Feb. 11

11:50 a.m. Student reported theft of personal property from their vehicle while parked at St. Margaret Mary's Church parking lot.

2:45 p.m. Student reported theft of their vehicle from St. Margaret Mary's Church parking lot.

Friday, Feb. 13

3:48 p.m. Student reported breaking and entering to personal vehicle parked at St. Margaret Mary's Church parking lot.

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Gateway
60th and Dodge streets
MBSC Room 115
Omaha, NE 68182-0197

Front Desk 554-2470
Advertising 554-2494
Editor 554-2352
Fax 554-2735

Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

Security

- Buildings are patrolled 24 hours daily.

Personal Safety Checks

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

Personal Escorts

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

Emergency Procedures

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

**See Campus Security Home Page
(www.unomaha.edu/~security) for Campus Safety Alerts!**

Campus Security • 554-2648

Parking & Traffic

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-**permit required**.
- **NEW**-Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-**no permit required**.
- Contact Campus Security for a shuttle schedule and remote parking locations.

Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

Operation I.D.

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

University Building Keys

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

American Cancer Society offers several services

MELISSA ENGLE

Staff writer

The American Cancer Society of the Heartland has been offering services to those diagnosed with cancer since it was founded in 1913.

"The goal is simply to better improve the quality of life for victims of cancer," said Katie O'Brien a spokeswoman for the American Cancer Society.

Volunteers and the public are needed to spread the word about the services provided, since there are no advertisements around town.

Those using the services get great perks such as free wigs, nutritional supplements, and transportation, along with great support networks.

Treatment for cancer can cause hair loss, which is a visible reminder to cancer patients of their illness, so volunteers and donors help women by providing wigs. Nutritional supplements are also available since cancer patients sometimes have little appetite or find it difficult to eat regular foods. When traveling to medical facilities, AirLifeLine provides free flights for patients who cannot afford commercial airfare.

Many programs are available to help with a better self-image. Through 'Look Better...Feel Better' women in active cancer treatment learn techniques to restore their self-image and cope with appearance-related side effects. The program provides tips on makeup, skin care, nail care, and head coverings. The 'Man to Man' program gives men a

comfortable setting for discussion and education for those facing prostate cancer, providing support individually or in groups.

"I found the resources offered to be very helpful," said Peg Ricketts, a non-Hodgkins lymphoma survivor. "When I went through chemo, I got a wig from the wig bank, and I thoroughly enjoyed the 'Look Better...Feel Better' program, where I received a box of makeup and was shown how to cover my head with scarves and hats."

Ricketts was diagnosed with cancer in September 2000 when she was already in stage four, which is the final stage. She successfully finished the treatment at the end of January 2001. Ricketts lost a sister to breast cancer and a brother to lung cancer. Through the course of their illnesses the American Cancer Society provided resources for them at home, along with plenty of support for the patient and family members. Ricketts now volunteers for American Cancer Society, helping others cope and offering advice and support.

"I'm just very thankful to all of the people involved in building up the American Cancer Society into what it is today—my journey, along with my sister and brother's, would have been more difficult without all of their resources and support."

The American Cancer Society has many ways to help others fight cancer. Volunteers to help out at events, advocates to write letters and plan special events, and donors to help with costs and supplies are always needed. For more information, go to the American Cancer Society Web site at www.cancer.org.

Attention UNO Students

**Tuition Payments Due
February 24, 2004**

Billing Date	Payment Due Date	Payment Amount Due
02/06/04	02/24/04	Remaining balance of tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy, the refund policy and deadlines.

You can view your statement, pay your account with a credit card or find the above information on the Web at:

www.ses.unomaha.edu/cash

Secrets of the coffee craze

MARION RHODES

Staff writer

Mojo's, MJ Java, Starbucks, 13th Street Coffee Company, Scooters.

With all those temptations on your way to school, to work, or wherever else you might be going, it may be hard to think of a reason not to stop at the drive-through window and get a nice cup of joe on the go. Wait - does 400 calories a cup sound like a good reason? How about 720?

Your morning beverage could

easily account for a third of the calories you're allowed to take in during the day - that's if you're sticking to a 1,600 to 2,000 calorie diet.

For example, 11 ounces of caramel latte at Panera Bread has 400 calories and 16 grams of fat. Not bad for just your morning drink. A 12-ounce chocolate frappuccino with whipped cream at Starbucks has 380 calories and 13 grams of fat. But the big winner of the most-fattening contest is Starbucks' white hot chocolate. With cream, the drink packs a full 720 calories and 33 grams of fat in 20 ounces.

Now, for calorie-counters, splurging on coffee drinks may not be a problem. A problem could arise, though, when people don't include those types of beverages into their daily meal plan, in which case they end up as additional baggage - most likely on their hips somewhere.

The good news for you is, you may not have to say goodbye forever to your favorite barista. But you might want to be cautious about what you pour in that travel mug.

Dawn Hangren, who works at the MJ Java stand inside UNO's Student Center, said there are many coffee drinks that won't make your scale explode the next time you set foot on it.

UNO's favorite, the "Carmelicious" - a mix of caramel, espresso and steamed milk



photo by Michelle Bishop

Your morning beverage could account for a third of the calories you're allowed during the day.

with whipped topping - only has 235 calories and 2 grams of fat, she said. On that count, she can afford to have a Carmelicious every morning when she comes to work, she said.

Hangren said she makes all lattes with skim milk, cutting down on their fat content. For followers of the Atkins diet, she offers half and half instead of milk for mixing the drinks.

She also has sugar-free flavors of hazelnut, vanilla, raspberry, strawberry and almond behind her counter.

"They've grown in popularity," she said of those Atkins-friendly selections.

Other coffee shops also have less-fattening selections.

Skip the whipped cream and ask for skim milk when ordering your drink and you'll get a more figure-friendly treat. Do this with Starbucks' white hot chocolate and you'll save 230 calories and a whooping 26 grams of fat. And that's for the super-sized version. Get a tall or grande instead of a venti and you'll save even more. If it's the taste you're after, a small drink will give you just as much of it. And of course, at somewhere around or even under 10 calories a cup, regular coffee is always a safe bet.

Nutrition information for this article was taken from www.starbucks.com and www.panerabread.co.

UNO graduate's thesis turns into career, success

CRYSTAL REID

Senior staff writer

A local traveling theatre group, Living Pictures Projects, is taking on a task with big challenges. Its last play of the season has only two actresses performing several different roles for the entire play.

Parallel Lives, written by Kathy Nijmmy and Mo Gaffney, will feature Living Pictures Projects' founder Kim Clark-Kaczmarek and Council Bluffs actress Theresa Sindelar. Brandon Higden is directing the play.

The group was looking for a smaller play with a small cast to close out their season, according to Clark-Kaczmarek. *Parallel Lives* certainly fits the bill.

"We wanted to showcase two actresses playing several different roles," Clark-Kaczmarek said. "This play has that -- really great comic female roles."

Although the cast members are females, the roles they play will span across genders as well as ages, religions and colors.

The two women start as celestial beings, contemplating the fate of the world. The players will then whisk the audience through a series of relationships, events and oddities.

"There's even a point where two old women from New York do a performance art piece," Clark-Kaczmarek said. "We're acting out their performance!"

Clark-Kaczmarek said one of the biggest challenges was learning all of the lines and perfecting all of the characters.

"It's a full-length play and it's just the two of us," she said. "That's a lot of lines to learn!"

Higden agreed that learning the lines seemed to be one of the most difficult challenges. He said that Clark-Kaczmarek had counted about 550 lines that she alone had to memorize.

"But those two women totally stepped up to the plate," Higden said.

One of Higden's biggest challenges as director was helping the two women figure

see THESIS, page 10

Getting rubbed the right way gives peace of mind

ANGI TYLER

Staff writer

When you think of a massage what comes to mind?

Perhaps, a muscular man or a pretty woman hovering over you and rubbing your body with oils.

Well, that's probably every person's fantasy, but on the serious note, knowing what areas you want massaged is important.

According to MaryAnn Baughman, owner of Stress Management Services, "Massage is a complimentary therapy that can be used for a lot of reasons. It is a great tool in health and wellness."

Dave Daniels, assistant director of the Health, Physical Education and Recreation building, said having

a massage is a great way to relieve stress for students, faculty members and especially athletes.

"Massage therapy is very beneficial to a lot of athletic teams. Many sports teams use massage to help them recuperate."

Not only do massages relieve stress, but they also bring peace to the mind.

"It gives the individual the opportunity to reconnect with themselves," said Baughman.

"[It] helps to just take a step out of the rat race."

Baughman added that there are circumstances in which a massage may not be the best choice. For example, if a person has a blood disorder, her or she should consider

talking to a doctor or therapist beforehand.

Getting a massage does not always mean that your body aches or you have been diagnosed with a stress disorder. Some pregnant women give their babies massages to convey love and safety. Some students also receive massages simply as a relaxation method during midterms and finals.

"The human touch of a compassionate professional is a good thing."

Massages are available for students and faculty for \$15 at the HPER building. For more information, contact 554-2539.



photo by Michelle Bishop



photo by Michelle Bishop

Above, Hannan Keuster gives David Donnelly a Swedish massage at the Universal College of Healing Arts Massage Center near 49th and Dodge Streets. Donnelly and Kuester are both students.

Left, various massage oils and creams used for massages.

UNO MAVERICK INVESTMENT CLUB

Are you interested in learning about investments?

If so, please consider attending the UNO Maverick Investment Club's monthly meeting.

All students are welcome to come and help manage a portfolio of stocks worth over \$350,000.

Date: Monday, February 23, 2004
Time: 5 p.m.
Location: MBSC, Council Room

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Rollins brings dynamic experience to Omaha

A.M. WADE

Staff writer

Called a "Renaissance man," hardcore-punker Henry Rollins has amassed an impressive resume, which most high-profile musicians can only wish for.

A front man singer for three bands in his career, a poet, an author, an editor, a journalist and an actor, Rollins has worked non-stop since his entry into punk-metal band Black Flag more than 20 years ago.

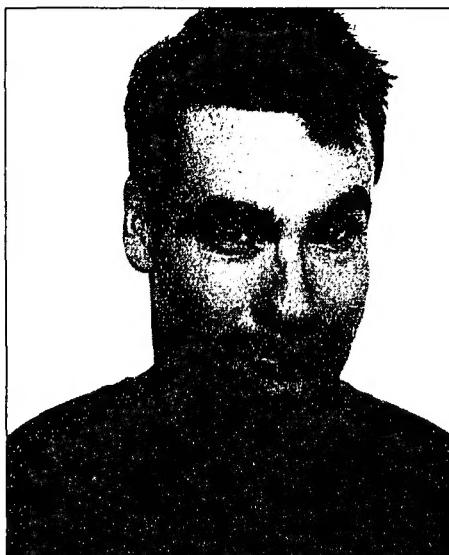
Rollins' three-month "Shock and Awe My Ass," tour can give Omaha audiences another opportunity to delve into the mind of this third-generation beat poet and self-educated author. He has published 13 books from his own press, 2.13.61 Publications, and edited works for other legends such as Nick Cave and Iggy Pop.

"Spoken word" is an often-unfamiliar format for many live performance audiences, but to call Rollins' gig "comedy" would be degrading to both the artist and the subject matter. More a storyteller, Rollins skillfully blends self-

deprecating wit and touching stories of reality and life on the road. Unlike regular comedians who must find material, Rollins lives his, sharing everything from his early days of touring in a van with Black Flag to the current political climate to the night his best friend Joe Cole was gunned down during a home-invasion. Rollins' shows are not cute or quirky observations of life, but rather moral assaults of everything he and the audience hold dear.

However, Rollins exhibits the most dynamic and round character on stage and off. Readers only familiar with his darkest writings, which criticize the commercialization of American culture and the weakening of the middle class from within, would be surprised to hear a voice full of gentle humor.

"I write at night intentionally, to bring out the weirdness," Rollins said in a recent phone interview. "I get a time and a place I can control, between after midnight and sunrise. Most of the writing I do on tour, you have to understand, there



Courtesy photo

Harry Rollins will perform at the Joslyn Art Museum.

is a lot of depression in touring. The emotional expenditure without much return, you alone in your bunk, you get a heaviness that is not the most fun state of

being. You get quite introspective. It's like living inside a killing jar."

His most recent book, *Broken Summers*, is an excellent example of life in the killing jar, as it details his fund-raising efforts on behalf of the West Memphis Three. In journal entries spanning 2002 and 2003, Rollins shares with readers his experience of producing the Black Flag tribute album *Rise Above* and the subsequent world tour, all in an effort to contribute money to the defense fund of three young men convicted of murder under dubious circumstances. With the support of his friends and colleagues in the music business and fans around the world, the *Rise Above* record and tour raised more than \$120,000 to aid the West Memphis Three legal defense fund.

On a spoken word tour, Rollins writes very little, to the benefit of his audiences at the moment. Instead of emptying his mind into his journals, he instead gives it to his crowd.

■ see ROLLINS, page 10

Former UNO students open Dundee gallery

BRENT CRAMPTON

Staff writer

When walking through the heart of the Dundee neighborhood, a person will come across coffee at the Blue Line and taste bud-bursting food at Elada's. As of recently, a casual stroll through Dundee reveals something new and exciting - the art gallery, aVENue.

The new gallery is nestled in the middle of what co-owner Lissa Hase calls "a Norman Rockwell picture," near 50th Street and Underwood Avenue.

Hase and her mother Kristae Peterson, the owners of the gallery, are both former students of UNO. When they were presented with the idea of opening a gallery, they didn't know if they should have pursued it. So, they ended up flipping a quarter to decide. Heads - they open up shop, tails - they don't. The quarter landed tails up.

As the story turned out, though, a quarter couldn't hold back a couple of ambitious women, and the gallery was opened.

When attending a gallery reception there, don't expect to see overpriced paintings with whispering onlookers and the fine wine/hors d'ouerves combo. That's just too cheese-and-crackers for aVENue.

Rather, the vibrance of the two women has rubbed off on the atmosphere. The duo is targeting a younger crowd that appreciates art and a normally can't afford the steep prices of some Omaha art galleries. Since the gallery displays many up-and-coming artists along with some well-established ones, prices are kept affordable.

"We want to help the local artists," Hase said.

There are more than 20 different artists' pieces on display, ranging from acrylic, pottery and oil to handmade purses and jewelry. The gallery has a little something for everyone, of every age and income.

"You never know what's going to touch [the customer]," Peterson said. "Our plan is to have a piece of original art in every Dundee home."

And it looks like they are well on their way to doing just that. The demand for quality art in Dundee is so high that Peterson said, "We can't keep up now!"

For more information on the gallery, visit the gallery's Web site at www.avenue-gallery.com or visit the gallery at 4916 Underwood Avenue.

Oscar watch 2004 Part II: Omissions cause grouchiness

KYLE J. LYNN

Staff writer

Oscar has made some mistakes in the past; he teamed up with that Big Bird and has been overlooked ever since.

The Academy has also made its fair share of missteps, overlooking some of the most deserving films and performances of the past year.

The big one everyone has been talking about that wasn't ignored but more or less shoved out of the limelight: *Cold Mountain*. Believed to be a strong contender since well before its release, the romantic epic grabbed eight nominations at the Golden Globes, then fell to only

seven (three of which are in music categories) from the Academy. Past winners Nicole Kidman and Anthony Minghella were ignored for Best Actress and directing, respectively. Also, this snub for Best Picture ends Miramax's decade-plus run with at least one entry in the category.

Many big names in big pictures were ignored this year. Tom Cruise was overshadowed by his costar Ken Watanabe, who earned a nod in the Supporting Actor category for *The Last Samurai*. Russell Crowe's hit, *Master and Commander*, picked up 10 nominations, but he was ignored, along with co-star

Paul Bettany. Jack Nicholson, a long-time favorite of the Academy, was overlooked possibly because of co-star Diane Keaton's stronger return to comedy in *Something's Gotta Give*.

The sentimental *Big Fish* was overlooked in several categories, most obviously the Supporting Actor category for Albert Finney's portrayal of a dying storyteller and the directing of Tim Burton, whose image made the fantasy film have heart and a realistic feel.

A few notable performances never really had a chance, specifically comedic ones. Jack Black's pseudo-substitute in

■ see OSCAR, page 10

Horoscopes

PREDICTIONS BY

Madame Zora

Aquarius (Jan. 20-Feb. 18)

President's Day always makes you depressed, Aquarius. Yes, when all those other stupid presidents and dictators are out living it up, feeling the constituent love, you'll be home alone. Again. It's not your fault no one elected you ruler of the free world this year.

Pisces (Feb. 19-March 20)

Pop quiz. Thursday. Write it down. Don't say Madame Zora never did you any favors.

Aries (March 21-April 19)

Zombies will eat your brain. Or Algebra will. One of the two.

Taurus (April 20-May 20)

The student body voted to deny Madame Zora funds for her psychic voyage to Hawaii. Taurus! You must call for a revote!

Gemini (May 21-June 20)

There's no problem that can't be solved with massive amounts of chocolate, Gemini.



Cancer (June 21-July 23)

There's a difference between "retro" and just plain old, Cancer.

Leo (July 24-Aug. 22)

This week, the government

declares poverty an abomination to the sacred institution of taxes. All college students are summarily jailed.

Virgo (Aug. 23-Sept. 22)

Oh quit complaining, already!

Libra (Sept. 23-Oct. 22)

Caught cheating on a test, you will solemnly promise your professor that you'll launch a thorough investigation into the matter — led by your mother.

Scorpio (Oct. 23-Nov. 21)

Walk away from the light, Scorpio! Away from the light!

Sagittarius (Nov. 22-Dec. 21)

Pick the red one.

Capricorn (Dec. 22-Jan. 19)

Who says '80s cartoons aren't a viable academic reference?

Calek is true to Midwest roots

MELISSA KUCIREK

Staff writer

What started out as a group of high school boys making shopping mall movies has evolved into one man's career and his own production company. Chad Calek, who claims Omaha as his hometown, now lives in Los Angeles and manages True Player Productions. He has come a long way from making parodies at Crossroads Mall. And he certainly hasn't lost sight of his Midwestern roots.

"I have a ton of VHS movies that I hope never see the light of day," Calek said in a recent interview.

On the horizon for Calek is directing and producing the band Index Case's music video. Calek, along with former Tears for Fears vocalist Curt Smith, also manages the band. Film will be shot in the band's hometown of Indianola, Iowa, in mid-March. Mark Borchardt, an actor in *American Movie* and the 2004 National Football League Playoffs commercials, will co-direct and make a cameo in the video.

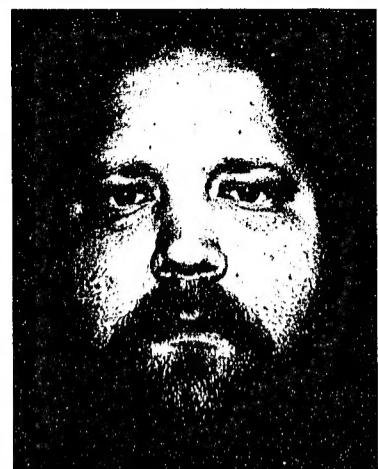
Calek has previously directed the band's videos for "Thisism" and "You're the Reason."

"The biggest challenge in music video is that there isn't any room to put

something that isn't compelling," Calek said, noting that the band has signed with No Name/Elektra Records. "I think they are really cool. They're like a new Black Sabbath."

While Tears for Fears isn't known for darker music like Index Case's, Calek said Smith is "very into dark music" and gives "Shout" as an example of that. After meeting Smith five years ago, Calek maintained a connection with the '80s icon.

Smith can also be seen in the Calek-written and produced film *The Private*



Chad Calek

courtesy photo

see CALEK, page 10

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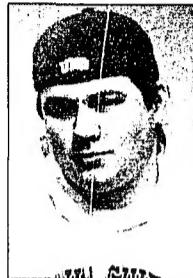
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Sport or not, NASCAR fever is catching on

Parker Adair



Can't Lose

For two weeks there was a buzz around the country. One of those that was loud enough to be audible, but so annoying that you'd just wish it would go away. The buzz became louder and louder until Sunday afternoon, when it became a hum. The hum turned into the roar of the engines as more than 30 cars took off for 200 laps in the Daytona 500.

I have never been a

NASCAR fan, nor claimed to be one. The argument has long been that auto racing is not a sport. The so-called "athletes" are motor vehicles rather than human beings, and competition was originally created as a test among automakers.

Yes, I've heard every argument, and quite frankly, I've made each one of those points, but the bottom line is that NASCAR is the best thing for Sunday TV watchers since the Lay-Z-Boy. No longer is NASCAR a regional event. It's not just for Bubba from Alabama who has to bust out the rabbit ears on a scrambled black-and-white 13-inch. For argument's sake, we'll call it a sport.

Since Nextel took over for Winston, NASCAR has become mainstream and streamlined for marketing excellence. NASCAR leads every other sport in advertising dollars. With cigarette company Winston out of the picture, more revenue can come to advertisers. In the months since the announcement of the new sponsor, several things have changed to make NASCAR the new "America's sport."

The biggest change has been the fact that there is now a playoff type system in place. While arguments are made

NASCAR is the best thing for Sunday TV watchers since the Lay-Z-Boy

that the best tracks are not part of the "Ten-race chase," this was thrown together just before the season started. I'm sure that bigger events and better tracks will be used as the system grows.

There are great stories all around the industry. Dale Earnhardt Jr. just won the Daytona 500 (NASCAR's Super Bowl), the same race that his father was killed in three years ago. He beat out Tony Stewart who had led for most of the race. The next day, Junior came back to win again.

If cars traveling at 200 mph weren't enough, have you seen some of the wrecks? Those are enough to fill the blood lust Americans crave. For many years, boxing was all the rage. Now, it has become football. Horseracing has been a long-standing American tradition, and NASCAR has combined all three to become horseracing on steroids.

Every year, I watch the Indianapolis 500. There are no wrecks, no bumping, just good old-fashioned open wheel racing. The Indy Racing League has failed, but NASCAR has succeeded with a product that the IRL can't produce. Earnhardt Senior's long-standing motto was "rubbing is racing."

That should be the motto for NASCAR. It is as primal as a demolition derby but as eloquent as the machines they race. There is something about a multi-thousand dollar machine with perfect fenders flipping through the air three times, while another one cuts through the grass at 180 mph avoiding tires and debris. And the safety concerns are being addressed every week, making NASCAR one of the leaders in safety advancement.

It may not be a sport, but it sure is entertaining. NASCAR is crossing every line. While there may not be ethnically diverse drivers yet, merchandising has reached every corner of the country. No longer must Jed walk into the Wal-Mart or the nearest truck stop to pick up a Michael Waltrip T-shirt. There are not only special motorsports stores, but in sporting goods stores all over the place, NASCAR dominates the racks. Go anywhere in Omaha, and you can see people of different ethnic backgrounds sporting the NASCAR goods.

With new sponsors and new marketing, NASCAR is just as hot as the rubber the drivers burn. The fever is contagious. Sport or no sport, I've got it.

Relay team leads Mavs against top competition

J. PARKER ADAIR

Sports editor

In one of the busiest weekends of the year, UNO managed seven top three finishes in Lincoln. Six of those came Friday at the Prairie Wolf Invitational. The 1600-meter relay team added another on Saturday at the Adidas Classic.

The Mavs had a good showing Friday with five competitors taking top-three finishes. Freshman Laverne Monger placed in two events Friday. She finished second in the 200-meter dash with a time of 24.84 seconds, and also took third in the 60 with a 7.77 time.

"Laverne had a busy two days finishing third at the Prairie Wolf Invite in the 60-meter and second in the 200, a time that would have won the Adidas Classic," said Head Coach Tim Hendricks. "[She] ended the second day with a sixth-place finish in the 60-meter...a total of five races in two days."

She wasn't the only busybody on the Mav team. Four Mavs took second place finishes at the Prairie Wolf Invitational hosted by Nebraska Wesleyan. Sarah Zeisler (mile, 5:11), Taira Baker (triple jump, 36 feet) and Mandy Neneman (60-meter hurdles, 8.97) placed second while Kalyn Byers placed third with a high jump of five feet.

The biggest story this weekend was the 1600-meter relay team that took third in the Adidas Classic.

"The 4 by 400 pitted four of the

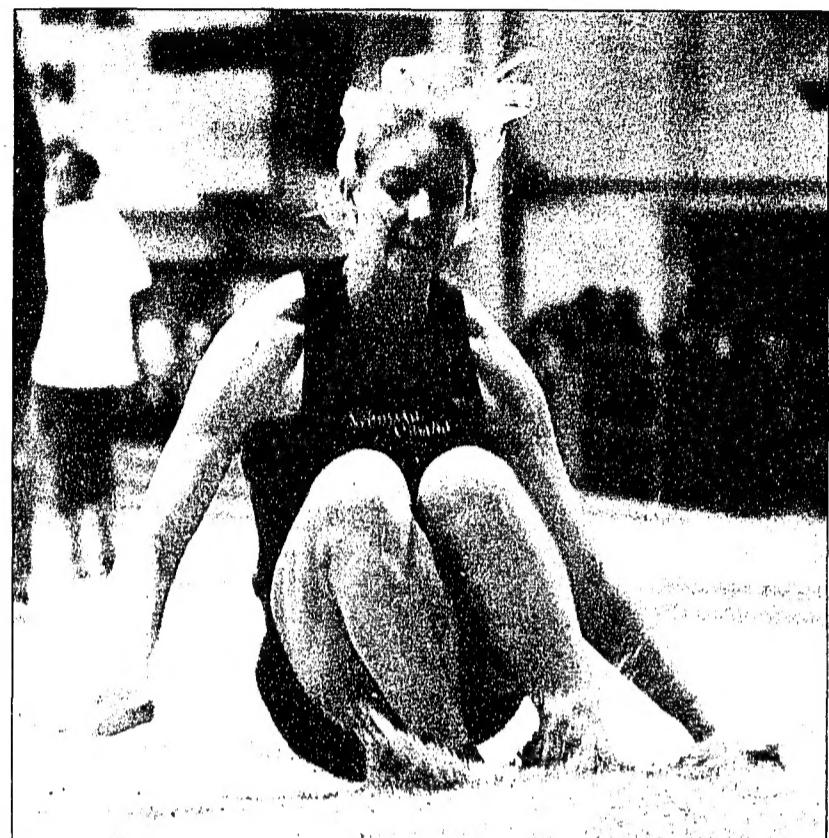


photo by Chris Machian

Taira Baker competes in the triple jump. She placed second.

top six teams in the nation in Division II," said Hendricks. "A hotly ran race produced the top three times in Division II with three teams running one-two-three and beating Nebraska, Colorado, Colorado State, Wichita State, Southeast Missouri as well as South Dakota."

South Dakota is the best team in the conference and consistently one of the best in the nation.

"The time we ran was faster than our third-place time at nationals last

year," said Hendricks.

Shausha Lee took fourth Friday and then tenth on Saturday in the 20-pound weight throw. It wasn't quite what she was hoping for.

"She had problems with her finish," said Assistant Coach Joe Erdkamp.

UNO will compete in the North Central Conference Tournament Feb. 27th and 28th in Mankato, Minn., which is the last shot to qualify for the national tournament.

Buckeyes bounce Mavs back to basement of CCHA

BRIAN BRASHAW

Staff writer

Ohio State jumped on UNO early in both games last weekend as the Buckeyes bumped the Maverick hockey team back into a tie for last in the Central Collegiate Hockey Association.

The Buckeyes took early leads in both games in Columbus, Ohio and escaped Maverick comebacks both nights to sweep the series 3-1, 4-3.

Two first-period goals by Andrew Schembri assisted by Scott May bolstered the Buckeyes to a 2-0 lead in the first period Friday. Both goals resulted from defensive zone turnovers by the Mavericks.

Ohio State extended the lead in the second period on a goal by Dan Knapp. Knapp tipped in a shot by Tyson Strachan right after an expired power play.

The Mavericks prevented the shutout when Scott Parse took advantage of a mistake by OSU goalie Dave Caruso. Caruso came out to play the puck in the far circle but fell down, which sprung Parse to hit

Kaleb Betts for the open net goal. Caruso stopped 24 of 27 shots while UNO's Chris Holt stopped 24 of 27.

The teams combined for an uncharacteristic 0-11 on the power play.

Saturday the Buckeyes immediately chased Maverick goalie Kris Tebbs out of the cage. Tebbs allowed three goals on seven shots including two in the first two minutes of the game.

Again Schembri struck with a power-play goal for Ohio State just 28 seconds into the game. A minute later Bryce Anderson made it 2-0.

Alex Nikiforuk temporarily stopped the bleeding with a goal at 4:59 but the Buckeyes added two more power-play goals before the first 20 minutes ended, the third sending Tebbs to the bench in favor of Holt.

Holt rebounded to stop 19 of 20 shots and put UNO in position to mount a comeback. Parse notched his team-leading 13th goal early in the second period and captain Mike Lefley pulled the Mavericks within

one.

But the third period remained scoreless, and the Buckeyes escaped with the sweep.

UNO did everything to pull even, including taking a ton of penalties. The Mavericks piled up a season-high 62 minutes in penalties including three 10-minute game misconducts. Ohio State's 3-for-8 on the power play won them the game.

UNO is now back into a tie for 12th in the leagues with Lake Superior with 12 points. With just four conference games left and the gap for 10th place at seven points, UNO would need to win all four games and hope neither Ferris State nor Bowling Green wins another conference game in order to have a snowball's chance at finishing higher than 11th. As it is, the Lakers and Mavericks are battling for the cellar.

UNO still has next week's series at Michigan State and a home series with Alaska-Fairbanks the following week to close the conference season. Lake Superior has six conference games left.

May women recover, down Doane

PAUL FREELEND

Senior staff writer

UNO took a brief respite from North Central Conference play and emerged with its second win of 2004.

Both the Maverick and Doane College women's basketball teams stepped out of their respective

conferences for a late non-conference tilt at the Sapp Fieldhouse on Tuesday. The Mavs used a solid defensive effort in the second half to slow down the Tigers and win 86-67, the team's first win since January 5.

Maverick Head Coach Lisa Carlsen said victories of any kind are appreciated.

"Wins are always good," Carlsen said. "I thought we had a good outing and a lot of players did a lot of things. We knew Doane was going to be a good team and they play in a tough conference. They took us down to the wire last year and we couldn't just show up and expect to win."

Carlsen's Mavericks came into the contest on a 10-game losing skid after back-to-back wins over NAIA opponents Bellevue and Briar Cliff. Doane stayed within double-digits until the Mavs went on a 19-4 run to open up a 48-30 lead with 2:33 left in the half. UNO kept up the pace in the second half while holding the Tigers to just 29 percent shooting (9-31).

Lindsey Petersen led the Mavs (5-18) with 17 points and seven rebounds while J.J. Smith and Shannon Eggers each tallied 14 points. Leslie Ross had 13 points off the bench while LaCheryl Prince chipped in with six points, nine assists and six rebounds. Andrea Swanson had a game-high 19 points and 11 rebounds.

to pace Doane (16-12).

One downside to the Mavs' victory was the loss of another player to injury. Raina Tasa, one of the team's three juniors at the start of the season, was ruled out for the remainder of the year due to knee problems. Freshman Andrea Schoepf was also forced from the game as she rolled an ankle after hitting a three-pointer. She did not return.

Carlsen said her team would soldier on despite the continuing cavalcade of injuries.

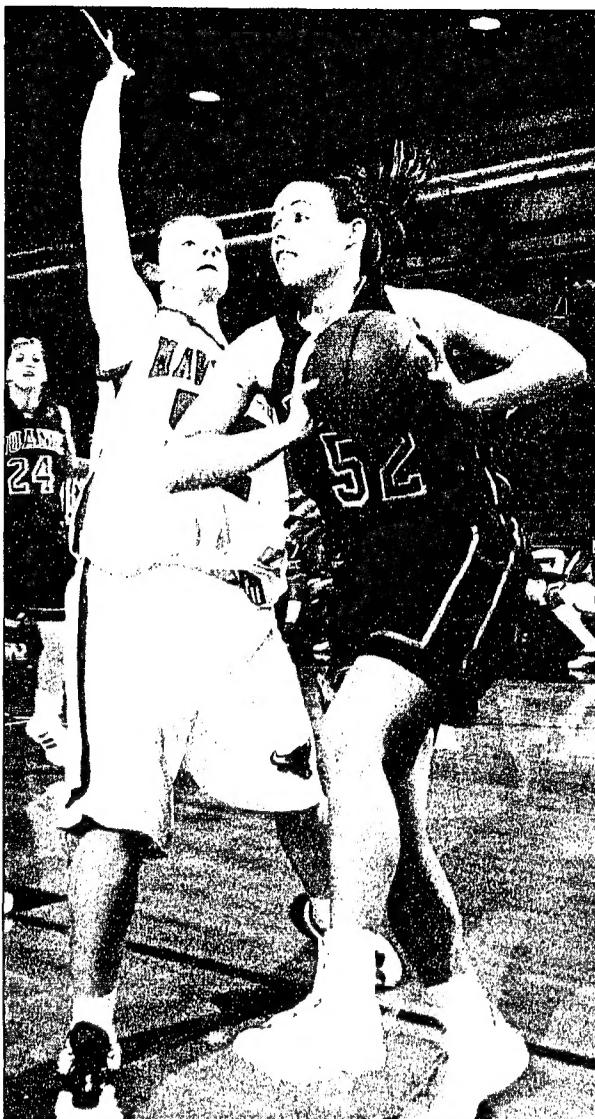
"Schoepf is day-to-day right now," Carlsen said. "Players getting injured loses its effect after a while, but it still hurts every time someone gets injured. Sometimes you wonder when the next thing will happen, but she'll heal, we'll deal with it and move on."

Petersen is now UNO's lone healthy upperclassman as both Tasa and Chelsie Groslie are done for the season.

Nationally-ranked North Dakota and North Dakota State represent two of UNO's final four NCC games. The Fighting Sioux play the Mavs tonight at the field house while NDSU plays at South Dakota before playing in Omaha on Sunday.

Carlsen said her team needs to give a good account of themselves against the NCC's top teams.

"We have to come out ready to fight and give a good effort for 40 minutes," Carlsen said. "We'll take the final score as it comes, but we have to come out and play well."



J.J. smith gaurds against Doane's Ashley

LaCheryl Prince guards against Doane's Lacie Stewart.

high 19 points and 11 rebounds

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EURO TRIP

from THESIS, page 4

out a way to make each character a separate entity. With about a dozen different characters, that was no small task for director or the cast.

"The best part is that these two women work so well together," Higden said. "They've done such an awesome job."

This is Higden's second time directing for the Living Pictures Projects. He advocates that the show is extremely entertaining.

"I love the show," Higden said. "It always makes you laugh."

Clark-Kaczmarek is glad to find such a good comic piece showcasing females.

"This is the first time we've really been able to hone in on our strengths," she said, referring to herself and co-star, Sindelar. "It's been such a treat."

"This play goes through a cycle of women and their relationships," Clark-Kaczmarek said. "The relationships they have with everyone: families, friends and men."

from COMEDIAN, page 2

found on the Discovery Channel.

"A white man will get in the ocean with a great white shark. Do you see Blacks, Latinos and Asians getting in with a shark? No!" she said. "We don't mess with a fish that big unless they're cornmealed and greased."

She also teased that if it weren't for African-Americans and gays, white people wouldn't have any fun, any fashion or any dance moves.

Her performance included a political message as she spoke against President Bush.

"If you vote for Bush, you get what you deserve," she said.

"If you're poor and you vote for Bush, you're preparing to stay poor. If you're middle class and you vote for Bush, you're preparing to start being poor. If you're a woman, you better watch who you sleep with, because your womb's not your own. If you're gay, go back in the closet. If you're black or Latino, assume the position."

Parallel Lives will be performed at The Omaha Healing Arts Center.

"It's a very surreal space," Clark-Kaczmarek said. "It's perfect for this play."

With a tea bar in the corner, vaulted ceilings and the soft smell of incense, the hall is very intimate. The two cast members will cycle through all of their 'experiences' right next to their audience.

Living Pictures Projects began as Clark-Kaczmarek's dramatic arts master's thesis project at UNO. She and her husband, Anthony Clark-Kaczmarek, have been running it since 2001. It now boasts 10 members and has been in spaces like the UNO's Weber Fine Arts Center, the Bellevue Little Theatre and now, the Omaha Healing Arts Center.

The play will be performed today and Saturday, Feb. 27 and 28 and March 5 and 6, each show starting at 8 p.m. Tickets are \$15 for general admission and tickets for students and seniors are \$10. For more information call 556-5616.

Vidale also spoke about women and said she considers all women to be sisters.

"No matter what color you are, no matter what your sexual preference is, no matter what you're religious affiliation is, we are all sisters because we give birth to empires and nations, and no man can ever do that," she said.

She reminded students that they're going to be parents, and they should be aware of what kind of child they are because someday they will have kids just like themselves.

That little precious baby you brought home changes over time, she warned.

"This is a teenager, the most ungrateful creature that God ever let draw breath," she said. "One day you'll be parents of teenagers, so I've created an Underground Railroad for us."

Vidale said she wanted the students to remember to give their parents a break and thank them once in a while, not just on Mother's Day and Father's Day.

"Remember your parents love you no matter what," she said. "When you hurt, they hurt."

audience are half his age.

"It's something I think about a lot, actually, how young these kids are," he said. "It's intense. But, for the average 18-year-old in America, in all likelihood, I have seen more than they have. That may not be true of a kid in Afghanistan, but I think I can impart something that might be worth checking out. Maybe only a couple hours every few years, but if there is an author or a musician I mention, that might turn someone on to something. I get so much mail from young people who say 'Wow, I'd never heard of John Coltrane before and now he's my favorite' or 'I'd never read that writer before, thank you so much'."

Rollins will perform at the Joslyn Art Museum Witherspoon Hall on Thursday at 8 p.m. Tickets are \$20, available exclusively through any Ticketmaster box office.

had "that wanting to make films."

"It's so over saturated here with people who want to make films," Calek said. "No one supports the other person. I was really fortunate to have friends and family who supported my dream. It was such a drastic departure from agriculture, business, or computers to pursue a career in. My dream became a lot of other people's dream."

from ROLLINS, page 6

"While the spoken-word tours are less eventful, quieter, ...they are intellectually exhausting," Rollins said. "For example, I can't read anything past about 5 p.m., because I'll get distracted. Also, I go for a lot longer, say three hours, on stage and after that I just need to get out of my head for awhile."

Fresh from a USO tour in Qatar, Afghanistan and Kyrgyzstan, Rollins got an opportunity to meet and greet United States servicemen and women in the Persian Gulf.

"When I got back, I started reading everything I could about where I had just visited," he said. "When you're there you are so in the moment that you don't have a chance to see the big picture. So I've been plowing through a stack of books on the Russia-Afghanistan War."

Now 43, many people in Rollins'

from CALEK, page 7

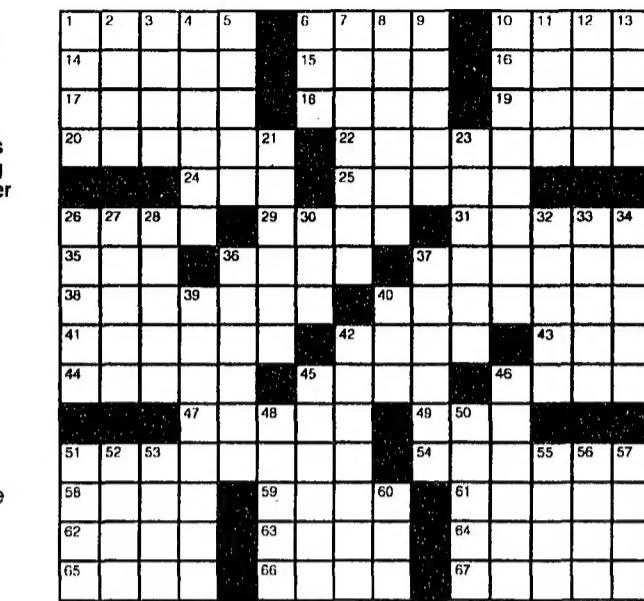
Public, which was shot at UNO. The film recently debuted on cable's Showtime network.

Calek, who graduated from Neola Tri-Center High School in Iowa, said he's grateful for his upbringing in terms of community support. After his friends had given up making home movies, Calek still

Fans of *Papa Roach*, R.O.D. and Rob Zombie might recognize *Index Case* as openers for the national acts. *Index Case*'s next show will be held Feb. 28 at Hairy Mary's in Des Moines with

Waiting for the Fall and Quietdrive. The all-ages show starts at 5 p.m. Tickets are \$8. For more information on *Index Case*, visit www.indexcase.com.

CROSSWORD



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02/20/04

Solutions

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from OSCAR, page 6

School of Rock earned him the best reviews of his career but didn't have Academy members rocking out. *Elf* would have been written off as some sort of lame attempt at a Christmas movie without Will Ferrell's rampant and unrestrained performance.

Lord of the Rings received the most nominations but was snubbed in all the acting categories. The Academy seems to be keeping the trend going with the third installment, having only one acting nomination to count for the trilogy: Ian McKellan for *Fellowship*. The trilogy was strongly commended for its ensemble acting; hobbit Sean Astin seemed destined to at least break into the supporting category.

LOTR and *Master and Commander* were not the only Best Picture nominees to not receive any acting honors. *Seabiscuit* had strong performances from its supporting cast, notably Chris Cooper and Jeff Bridges, but was ignored.

The Best Actress category should have added a sixth spot for breakthrough of the year Scarlett Johansson. She earned two Globe nominations, one for *Lost in Translation* and the other for *Girl With a Pearl Earring*, but found herself without a seat on Oscar night.

Anna Farris, of *Scary Movie* fame, hit the nail on the head with her performance as a ditzy starlet in *Lost in Translation*, but never

really had a chance with the outstanding performances of her co-stars. Kevin Bacon suffered the same fate for his understated performance as a crooked cop next to the showier roles of nominated Sean Penn and Tim Robbins.

Many thought the crowd-pleaser and animated *Finding Nemo* deserved a spot alongside the Best Picture nominees, but with the recently added Best Animated Feature category, animated films will have a hard time ever being in the best company. Also, voiceover work is eligible for acting nominations, but will most likely never be recognized.

Many critical favorites also missed out on nominations. *The Station Agent* and *American Splendor* seemed to be gaining attention for the actors' performances, but not enough to capture any nominations for acting. *American Splendor* received only one nomination for writing while *The Station Agent* was ignored altogether.

Many were ignored, but that's not to say the ones nominated don't deserve their recognition. In a year filled with tons of breakthrough performances and surprisingly worthy films, it was obvious some would be overlooked.

And if you're worrying about any other Oscar the Grouch references, I promise, no more.

Catch Part III in Tuesday's paper.

Answers to page 12:

a. Toni Morrison
b. Malcolm X

c. Colin Powell
d. Josephine Baker
e. Ida B. Wells-Barnett
f. Alex Haley

g. Oprah Winfrey
h. Muhammad Ali
i. Martin Luther King Jr.
j. Al Sharpton

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5:15 - 6:15 pm Beginning Yoga HPER 231 Anne	12 - 12:45 pm Aqua Lunch HPER Pool Mermee	5:15 - 6:15 pm W.E.T. HPER Pool Mermee	12 - 12:45 pm Aqua Lunch HPER Pool Crystal
5:15 - 6:15 pm Step HPER 110 Lily	2:15 - 3:30 pm Step / Crunch HPER 230 Mara	5:15 - 6:15 pm Beginning Pilates HPER 230 Anne	2:15 - 3:15 pm Step / Strength HPER 230 Mara
6:15 - 7:15 pm Beginning Pilates HPER 110 Ais	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl	5:30 - 6:30 pm Step 'N Tone HPER 110 Lily	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl
7:15 - 8:15 pm Turbo Kick HPER 110 Allison K	5:30 - 6:30 pm Alternative Aerobics HPER 110 Allison K.	7:30 - 8:30 pm S.W.E.T. HPER 231 Allison K.	5:30 - 6:30 pm Turbo Kick HPER 231 Allison K.
			2 - 12:45 pm Aqua Lunch HPER Pool Sheryl

* This class requires attendance of an introductory class on one of the following dates: 2/16, 6:16 pm. HPER 110



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Early Registration Cost: \$362 UNO/\$416 GP

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March 1, 4, 8, 11, 22, 25, 29, and
April 1, 5, 8

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W.O.W.

women on weights

Learn how to lift weights properly in this structured class taught by a trained UNO Campus Recreation Weight Room Supervisor.

Session II

Mondays and Thursdays
5:15 - 6:16 pm
March 1, 4, 8, 11, 22, 25, 29, and
April 1, 5, 8

Both Sessions

\$8 for students, \$10 for HPER activity card holders,

\$12 for non-activity card holders

Register in HPER 100

Mav-Rec IM Sports

A League 5X5 Basketball Top Ten

Previous Rank

1) Infecta (3-0)		1
vs Thoroughbreds 2/22/04		
2) Ball Hail (3-0)		2
vs The Dirty Seven 2/22/04		
3) Red Rockets (2-1)		3
vs Theta Chi 2/18/04		
4) Sig Ep A (2-1)		4
vs M.C. 2/18/04		
5) Pike A (2-1)		5
vs Lambda Chi Alpha 2/18/04		
6) Cougars (2-1)		NR
vs Shooters Club 2/22/04		
7) The Dirty Seven (2-1)		7
vs #2 Ball Hail 2/22/04		
8) Lambda Chi Alpha (2-1)		8
vs #5 Pike A 2/18/04		
9) Thoroughbreds (2-1)		9
vs #1 Infecta 2/22/04		
10) Running Rabbits (1-2)		10
vs South O' Chill 2/22/04		

Players of the Week:

Wednesday Men's A League: Pat Voss (Red Rockets)

Sunday Night Men's A League: Zac Kamz (Thoroughbreds)

B League 5X5 Basketball Top Ten

Previous Rank

1) Southsiders (3-0)		1
vs #3 The Hustlers 2/18/04		
2) Arena (3-0)		2
vs #4 Showtime 2/22/04		
3) Hustlers (2-0)		3
vs #1 Southsiders 2/18/04		
4) Showtime (3-0)		6
vs #2 Arena 2/22/04		
5) Turfmonsters (3-0)		7
vs #7 Lincoln 2/22/04		
6) Uncle Jesse's Superstars (3-0)		8
vs No Names 2/18/04		
7) Lincoln (2-1)		5
vs #5 Turfmonsters 2/22/04		
8) The Bond (2-1)		9
vs UV Keeler Elves 2/22/04		
9) Swampnits (2-1)		10
vs Bay N Shag 2/22/04		
10) Westside Connection (1-1)		NR
vs Chucks 2/18/04		

Players of the Week:

Wednesday B League: Rob Holmes (Westside Connection)

Sunday B League: Mark Olson (Showtime)

We're out there...

www.unogateway.com

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

8 hours week/ 1 day or 2. Home cleaning and laundry. Very Flexible. Needed from now until house sells. 891-6101.

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Medical Records Person
Part-time 9:30 AM-2:30 PM
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2002 Alero, under 35,000 miles. Great Shape! \$8950. 935-1966 after 5 pm.

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3 BED all updated. Master suite w/ walk-in closet, wood floors, big kitchen, central air, fireplace, sun room, fenced yard, dishwasher, disposal, washer/dryer hookups, 1 car. No smokers. Pets welcome. \$780 + deposit. Call 556-4745 or 639-4652

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Remodeled, very clean, quiet controlled access, off street parking, extra lighting in parking lots. No smoking, no pets. Well maintained with 24 hr maintenance from \$340-\$455. Call Sharon Paterson, owner, 721-1031

Free color TV, microwave, DVD player or book allowance with 1 yr lease.

APARTMENTS

How well do you know your black history?

COMPILED BY KIMBERLY BRYANT

News editor

1. Born Chloe Anthony Wofford on Feb. 18, 1931, she is the author of *Beloved*, a Pulitzer Prize-winning story of an escaped slave. She was the first African-American woman to receive the Nobel Prize for Literature.

2. Born Malcolm Little in Omaha, Neb., he was sent to prison for burglary where he encountered the teachings of Elijah Muhammad and the Nation of Islam, popularly known as the Black Muslims. He became a loyal disciple and adopted X—symbolic of a stolen identity—as his last name. In June 1964, he founded the Organization of Afro-American Unity and moved increasingly in the direction of socialism. He was assassinated by a Black Muslim at a rally of his organization in New York on Feb. 21, 1965.

3. A U.S. army general and highest-ranking African-American officer in U.S. history, he earned a bachelor's degree in geology from the City College of New York. He was awarded two Purple Hearts, a Bronze Star, a Soldier's Medal, and the Legion of Merit for his exemplary service in Vietnam. From 1987 to 1989, he served as President Ronald Reagan's national security adviser and serves currently as Secretary of State on President George W. Bush's cabinet.

4. A performer and civil rights activist, she was born and raised in poverty in St. Louis, Missouri. She transformed herself into a glamorous European star. Her act, comparable to that of other French music hall performers, did not present her as stereotypically black. She was the first black woman to achieve international stardom. Her success in Europe was a source of joy and inspiration to many Blacks, and her example encouraged some to look to France for life beyond the color bar. When she died at age 69, she was given a state funeral as a war hero.

5. An anti-lynching crusader, journalist, and advocate for racial justice and women's suffrage. Overcoming racism and halting the violent murder of black men was a central mission among her wide-ranging struggles for justice and human dignity. In 1891, she co-founded the militant newspaper, *Free Speech*, in Memphis, Tenn. She wrote scathing editorials denouncing local whites for



KRT photo

lynching black men ostensibly to protect the sanctity of white womanhood but actually to eliminate them as economic competitors.

6. A journalist and writer, his career exploded in 1965 with the publication of *The Autobiography of Malcolm X*. He also wrote *Roots*, an account of his family's history. The book was published in 1976, after 12 years of research and creative reconstruction. He is credited with awakening an interest in genealogy, especially among African-American families.

7. A television talk-show host, actress, and producer, she entered Tennessee State University in 1971 and began working in radio and television broadcasting in Nashville at the age of 19. Her morning TV show won her 100,000 more viewers than Donahue and moved from last place to first in the ratings. In 1999, she partnered with Oxygen Media, a company dedicated to producing cable and Internet programming for women, ensuring her place in the forefront of the media industry and as one of the most powerful and wealthy people in show business.

8. A 1960 Olympic gold medalist in boxing, he formalized his association with the Nation of Islam and

changed his name. His flamboyant boxing style and outspoken stances on social issues made him a controversial figure during the turbulent 1960s and early 1970s. Before retiring in 1981, he compiled a 56-5 record and became the only man to ever win the heavyweight crown three times. His fights with Joe Frazier and George Foreman were among boxing's biggest events.

9. An American clergyman and civil-rights leader, born in Atlanta, Ga., he graduated from Morehouse College. He led the black boycott of segregated city bus lines and in 1956 gained a major victory and prestige as a civil-rights leader when Montgomery buses began to operate on a desegregated basis. He spearheaded the August 1963 March on Washington, which brought together more than 200,000 people. In 1964, he was awarded the Nobel Peace Prize.

On April 4, 1968, he was shot and killed as he stood on the balcony of the Lorraine Motel in Memphis, Tenn.

10. A political and civil rights activist and first Black candidate for the New York State Senate, he has made a career of placing himself at the front line of the struggle against injustice by lower and middle-income Blacks. In 1991, he founded the National Action Network, a civil rights organization that seeks economic justice and political empowerment for the disenfranchised. He is currently a democratic presidential candidate.

Answers can be found on page 10.



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